

FOR IMMEDIATE RELEASE

****Million Dollar High-Def Feature Film; Blown Up to 35mm Print; Done for a Quarter of the Price and Now Premiering in New York City at the Two Boots Pioneer Theater****

NEW YORK, Jan. 11, 2007 -- **Elizabeth Puccini's** debut feature, "***Four Corners of Suburbia***," in its New York theatrical release at the Two Boots Pioneer Theater January 18, 21, 28 and 31, is not your typical 'American indie-film.' It is a genuinely independent, international production. Four out of six of the main actors are British, the director of photography Venezuelan/Russian, the composer Greek, and the production designer Danish. The film's award-winning music was recorded and mixed in Athens, Greece; and the movie's color-correction and transfer to film done in Poland by a world-renowned cinematographer/colorist.

The film, which the *Jackson Free Press* calls "a powerful debut... plays like an existential Bergman bedroom drama," has the look and sensibility of a quiet European movie, even though it was shot on Bailey Island in Maine and is about a group of young Americans spending a weekend together on a secluded island who are forced to confront what they really want in life and what they're willing to do to get it. *The Hollywood Reporter* writes: "Bursting with philosophical questions about identity and choice... (Mädchen) Amick delivers the dramatic goods."

By taking much of the post-production to Europe, Puccini was able to dramatically reduce costs while maintaining the artistic integrity and high production quality of the film. **Nikos Kypourgos**, the composer whose original score for the film won "Best Music" at the 2006 Avignon Film Festival, is a leading figure in the European music world. Among his more recent commissions is an orchestral piece for the opening ceremonies of the 2004 Summer Olympics. Kypourgos has written music for over 30 films in Greece and Europe. "*Four Corners of Suburbia*" is his first American film. On his island home of Syros, Puccini worked with Kypourgos on the film's music, which was recorded by a chamber orchestra and mixed at a sound studio in Athens.

Puccini then went with her director of photography, **Antoine Vivas Denisov**, to Poland to work with Vivas's mentor **Krzysztof Ptak**, a cinematographer whose work is little known in the USA, though he's widely recognized in Europe as one of the most talented cinematographers working today, having recently shared the prestigious Golden Frog award for "Best Cinematography" for his digital film "Edi" with Conrad Hall for "Road to Perdition." Ptak's last two films "*Pornografia*" and "*My Nikifor*" were also nominated. Working out of his home, where Ptak now color corrects all his films on his own private computer system, Ptak, Puccini and Vivas were able to color correct "*Four Corners of Suburbia*" shot by shot – a luxury few indie films can afford.

Other creative members of the team include editor **Frank Reynolds** ("*In the Bedroom*"), production designer **Sabine Hviid** ("*Election Night*") and sound designer **Sean Garnhart** ("*25th Hour*").

"*Four Corners of Suburbia*," starring **Paul Blackthorne** ("*The Dresden Files*," "24") and **Mädchen Amick** ("*Twin Peaks*" "*The Gilmore Girls*"), premiered at the prestigious AFI Los Angeles International Film Festival. It has screened at several international festivals winning "Best Narrative Feature" at the Crossroads Film Festival. For more information about the production and to view a trailer, go to www.4cornersofsuburbia.com.

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